

**AUDITION PACKET FOR ANNIE**  
**Cresson Lake Playhouse**  
**Sunday, June 3<sup>rd</sup> and Tuesday, June 5<sup>th</sup>**

Artistic Staff:

Director - Kristy Magee

Music Director - Kelly Hartman

Choreographer - Emily Koch

Stage Manager - Kolby Wasnick

*All audition information located at [www.cressonlake.com](http://www.cressonlake.com)*

**Audition Dates**

**CHILDREN'S AUDITIONS: Sunday, June 3<sup>rd</sup> 2:00-5:00 PM, 6:30 PM – 9:00 PM**

**Location: Mount Aloysius College, Alumni Hall; 7373 Admiral Peary Highway, Cresson, PA 16630**

- [www.mtaloy.edu/map](http://www.mtaloy.edu/map) - Alumni Hall is letter "E" on the map. Enter the campus at the main entrance with the digital sign and take a right. You may park in lots 2a, 3, or 4 beside Alumni Hall. Enter through the front Alumni Hall doors by the statue.

**Update: A mandatory meeting with children and parents will begin promptly at the beginning of each audition session: 2:00 PM for afternoon auditions, and 6:30 PM for evening auditions. You do not need to attend both audition sessions, so please attend the one that fits your schedule. You will receive a number/photo when you check in and audition in that order. Please be patient when waiting.**

Children's roles: 7 orphans (female) and 3-4 additional ensemble children (male or female) who will be ensemble orphans or townspeople. Dance experience a plus!

Age ranges: Children auditioning must be going into 4th grade starting in August 2018 through 8th grade starting in August 2018. If you are a parent who plans to audition in addition to your child, you may audition on Sunday, June 3<sup>rd</sup>.

You will need to be prepared to provide a list of all conflicts between Sunday, June 10<sup>th</sup> through Sunday, August 5<sup>th</sup>, including weekends. (No rehearsal on July 3-4.)

**ADULT AUDITIONS: Tuesday, June 5<sup>th</sup> 6:30 PM – 10:00 PM**

**Location: Mount Aloysius College, Alumni Hall; 7373 Admiral Peary Highway, Cresson, PA 16630**

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Approximate age ranges of actors to be cast are located under the character descriptions. High school students in 9<sup>th</sup> grade and up: you may audition for the adult roles.

Descriptions of lead, supporting and featured characters are attached.

## How to Prepare for the Audition

- All adults and children auditioning are strongly encouraged to prepare 16-32 measures of a song from a musical, preferably not from *Annie*. Accompaniment will be provided, so please bring your sheet music. Please no acapella or musical tracks.
- For Children: If you do not have access to another song, do not worry. You may prepare the attached song, "Tomorrow," from the production of *Annie* instead of or in addition to the other prepared piece.
- Monologues for children and adults to prepare are attached to this audition packet.
- For questions, please contact the Director, Kristy Magee, at [kristymagee8@gmail.com](mailto:kristymagee8@gmail.com).

## What to Bring

- Bring sheet music, a pencil, and wear clothing that is easy to move in. No flip flops and no chewing gum.
- Please bring your conflicts for the calendar.
- Bring a positive and professional attitude---"the sun will come out tomorrow!"

## Children Roles

*Ages: Children going into 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> or 8<sup>th</sup> grade starting Fall 2018*

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### **Annie**

A street-wise orphan; she is eventually taken in by Oliver Warbucks. Spunky, friendly, big-voiced, resilient, hopeful, and independent.

- Gender: Female; Age: 10 to 12 (will be played by a child in 4<sup>th</sup> grade and up)
- Part size: Lead; Vocal range: Mezzo-soprano; Vocal range top: G5; Vocal range bottom: A3

### **Molly**

The littlest orphan girl; 6 years old

- Gender: Female; will be played by a child in 4<sup>th</sup> grade and up.
- Part size: Supporting; Vocal range: Mezzo-soprano

### **Kate**

The next to littlest orphan girl; 7 years old

- Gender: Female; will be played by a child in 4<sup>th</sup> grade and up.
- Part size: Supporting; Vocal range: Mezzo-soprano

### **Tessie**

The cry baby orphan girl; 10 years old

- Gender: Female; will be played by a child in 4<sup>th</sup> grade and up.
- Part size: Supporting; Vocal range: Mezzo-soprano

### **Pepper**

The toughest orphan girl; 11 years old

- Gender: Female; will be played by a child in 4<sup>th</sup> grade and up.
- Part size: Supporting; Vocal range: Mezzo-soprano

### **July**

The quietest orphan girl; 13 years old

- Gender: Female; will be played by a child in 4<sup>th</sup> grade and up.
- Part size: Supporting; Vocal range: Mezzo-soprano

### **Duffy**

The biggest orphan girl; 13 years old

- Gender: Female; will be played by a child in 4<sup>th</sup> grade and up.
- Part size: Supporting; Vocal range: Mezzo-soprano

**Ensemble orphans, Hooverville citizens and NYC ensemble:**

- Ensemble orphans (female) – dance and tumbling experience a plus!
- Hooverville citizens or NYC ensemble (male or female)

**Adult Roles**

*Ages: High school students may audition; all adults (men and women)*

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**Oliver Warbucks** - A successful businessman with a warm heart. Rich, stiff-collared, bullish.

- Gender: Male; Age: 30 to 55 (approx..)
- Part size: Lead; Vocal range: Baritone; Vocal range top: Gb5; Vocal range bottom: B3

**Grace Farrell** - Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

- Gender: Female; Age: 20 to 35 (approx..)
- Part size: Lead; Vocal range: Soprano; Vocal range top: G5; Vocal range bottom: Bb3

**Miss Hannigan** - The orphanage matron who hates children but is fond of liquor. Disillusioned, bitter, and cold.

- Gender: Female; Age: 30 to 45
- Part size: Lead; Vocal range: Alto; Vocal range top: F5, Vocal range bottom: A3

**Rooster** - Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

- Gender: Male; Age: 25 to 35
- Part size: Supporting; Vocal range: Tenor; Vocal range top: G5; Vocal range bottom: B3

**Lily** - Rooster's girlfriend, who is also out for a quick buck. Flighty and flirtatious.

- Gender: Female; Age: 20 to 30
- Part size: Supporting; Vocal range: Soprano; Vocal range top: G5; Vocal range bottom: B3

**Roosevelt** - The 32nd President of the United States. A Democrat and friend of Warbucks.

- Gender: Male; Age: 40 to 60
- Part size: Supporting; Vocal range top: F4; Vocal range bottom: Eb3

*The following adult roles allow for flexible casting options – one performer may be given several roles.*

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**Drake** - Male, The English Buter.

**Mrs. Greer** - Female, The head housekeeper for Warbucks.

**Mrs. Pugh** - Female, The chef for Warbucks.

**Cecille** - Female, A maid for Warbucks.

**Annette** - Female, A maid for Warbucks.

**Bundles** - The laundry man who flirts with Ms. Hannigan and aids Annie's attempt to escape. Spoken role only, and may be doubled with ensemble.

**Bert Healy** - The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents, Gender: Male

**Jimmy Johnson** - Male or Female, The masked and mysterious radio show announcer. Spoken role.

**Fred McCracken** - Male or Female, On the radio show, carries the dummy, "Wacky." Spoken role only.

**Sound Effects Man** - Male or Female, A fun personality, appears on the radio show and completes sound effects.

**Boylan Sisters** - (Bonnie – soprano, Ronnie – alto, Connie – mezzo-soprano) - Appears on the radio show / beautiful voices and harmony.

**A Star to Be** – Female or Male, Appears in NYC, a glamorous diva looking to make it big in the city.

**Harold Ickes** - Male, Baritone, Secretary of the Interior for Roosevelt.

**Louis Howe** - Male, Baritone, President Roosevelt's trustworthy aide.

**Hull** - Male, An associate of President Roosevelt. This role is doubled with chorus.

**Perkins** - Female. An associate of President Roosevelt and the first woman to serve as a cabinet secretary of Labor. This role is doubled with chorus.

**Morganthau** - Male, An associate of President Roosevelt. This role is doubled with chorus.

**Sophie the Kettle** - Female; Alto, encounters Annie in the streets of NY.

**Lt. Ward** - Male, spoken role only. He encounters Annie when she finds Sandy, the dog.

**Judge Brandeis** - Male, judge hired to sign off on the adoption for Annie, Spoken only.

**Policeman, Dog Catcher, Usherette, Men/Women of Hooverville** - Ensemble roles featured throughout the streets of NY and Hooverville.

## Children's Audition Monologues - ANNIE

*\*All girls and boys ages 4<sup>th</sup> grade to 8<sup>th</sup> grade (starting Fall 2018) will be asked to prepare one of the monologues or lines below in addition to their song. It is recommended that you strongly prepare one piece, but are familiar with all of them. You may be asked to read an additional piece in auditions. Memorizing is not required, but you are welcome to memorize it if it helps you. Remember to be confident, make bold choices, and have fun with the character!*

### **ANNIE**

**#1:** "Ah, poor boy. Did they hurt you? They're after you, ain't they? Well, they're after me too. But don't worry, I ain't gonna let them get you or me. I'll take care of you. And everything's gonna be fine. For both of us. If not today, well---tomorrow."

### **ORPHAN GIRLS**

**#2:** "Miss Hannigan! Miss Hannigan! Miss Hannigan! You know your favorite shiny satin souvenir pillow from Coney Island? Molly threw up on it. And you know what I got? A dead mouse. Wanna see it?"

**#3:** "Oh my goodness oh my goodness they're fightin' and I'll never get any sleep around here. Oh my goodness oh my goodness!"

### **NYC BOY**

**#4** "Apples, apples!!! Two for a dime. Apples anyone? Two for a nickel? Apples!! *(looks around and then to his friend)* Come on! Let's go! Ma's gonna kill us!"

## **Adult Audition Pieces – ANNIE**

*\*Ages 9<sup>th</sup> grade to Adult will be asked to prepare one of the monologues below in addition to their song. It is recommended that you strongly prepare one piece, but are familiar with the others. You may be asked to read an additional piece in auditions. Memorizing is not required, but you are welcome to memorize it if it helps you. Remember to be confident, make bold choices, and have fun with the character!*

### **WARBUCKS**

*(to Annie)* “Making money is all I’ve ever given a darn about. And I might as well tell you, Annie, I was ruthless to those I had to climb over to get to the top. Because I’ve always believed one thing: You don’t have to be nice to the people you meet on the way up if you’re not coming back down again. *(softening)* But, I’ve lately realized something. No matter how many Rembrandts or Duessenbergs you’ve got, if you have no one to share your life with, if you’re alone, then you might as well be broke. You understand what I’m trying to say?”

### **MISS HANNIGAN**

*(catching Annie)* “Aha! Caught you! I hear ya, brat. I ALWAYS hear ya. Rotten orphan. Now, for this one’s shenanigans, you’ll scrub this floor, and strip them beds for the laundry man. And then you’ll get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building. Get to work. Now! Why any kid would want to be an orphan, I’ll never know.”

### **GRACE**

*(to Hannigan)* “Good afternoon, Miss Hannigan, is it? Oh, good. I’m Grace Farrell and the New York City board of orphans suggested that I . . . Miss Hannigan, I’m sorry, but I don’t have the slightest idea about this run-away that you’re talking about. I’m not peddling anything. I’m the private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. I’m here to select one.”

### **ROOSTER**

*(to Hannigan)* “Hiya Sis. Long time no see. Yup, they finally let me out of Leavenworth. I got six months off for good behavior. You wanna know what I was in for? Ahh, some old geezer from Yonkers said I swindled him out of 11 hundred bucks. Ya know why he said that? Because, the Rooster swindled him outta 11 hundred bucks! Sis, I’d like you to meet a friend of mine from . . . Jersey city. Miss Lily St. Regis. Whatdaya think, sis? She’s named after the hotel. *(chuckles)* No, I’m not sure which floor.”

### **LILY ST. REGIS**

“Why did the old geezer from Yonkers say that the Rooster swindled him outta 11 hundred bucks? Because he swindled him outta 11 hundred bucks. I’m Lily St. Regis from Jersey City. You know, like the hotel. I’m named after it! So you live in this dump? The city may foot your bill but this aint exactly Buckingham Palace. Your pearls aint even real. Rooster, I thought you said your big sis was livin’ in Clover? She’s livin’ in the skids.”

### **BERT HEALY**

*(ending his radio show)* “Thanks for dropping by, Oliver Warbucks. So, Annie’s parents, if you’re listenin’ in, there’s fifty thousand dollars and a wonderful daughter waiting for you. So get in touch right away, ya hear? Well, I see by the old clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent – the toothpaste of the stars, to make your teeth Hollywood bright. Yes, this is your old softie, Mrs. Healy’s boy, Bert, saying until next week, same time, same station, bon soir, buenas noches, guten nacht, buona sera, and gosh, I almost forgot, — good night.”

### **PRESIDENT ROOSEVELT**

*(very matter of fact, optimistic, and presidential)* “Harold Ickes, stand up. *(Pause.)* You heard me, stand up. *(ICKES doesn’t move.)* Up, up, up! Now, Harold, sing. Yes, sing. Like Annie. I’ve just decided that if my administration’s going to be anything, it’s going to be optimistic about the future of this country. Now, sing!”

Children: Please sing measures #1-22 if you do not have access to another song to prepare. ☺

## #6 – TOMORROW

START

1 ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ... (ANNIE)

3 The sun - 'll come out to - mor - row, Bet your bot - tom dol - lar that to -

5 mor - row There'll be 6 sun! Just

7 think - in' a - bout to - mor - row 8 clears a - way the cob - webs and the

9 sor - row 'til there's 10 none! When I'm stuck with a

11 day that's gray and 12 lone - ly, I just stick up my

13 chin and grin and 14 say: Oh, "The

15

16 sun - 'll come out to - mor - row" 17 So ya got - ta hang on 'til to -

18 mor - row come what 19 may! To -

20 mor - row, to - mor - row, I 21 love ya to - mor - row, you're 22 al - ways a day a -

23 STOP (Dialogue) 7

24-30

way!

31

36